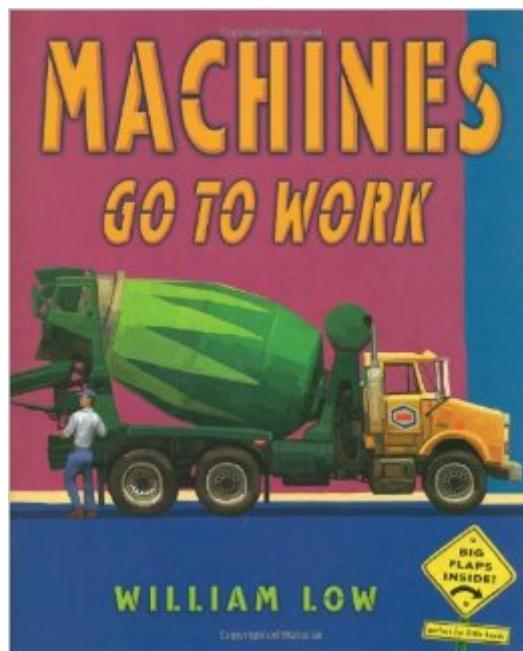


The book was found

Machines Go To Work



Synopsis

Toddlers love machines and things that go, and this book gives them everything they want, from a cement mixer to a helicopter to a backhoe. Six interactive gatefolds extend the original pictures to three pages, revealing something new about each situation. The final double gatefold opens into a very long train and shows all the machines at work! The last spread provides additional information about each machine for young readers to pore over again and again. William Low's classically trained artist's eye adds a new layer to this genreâ both parents and children will appreciate the beautiful illustrations, the attention to detail, and the clever situational twists revealed by lifting the flaps.

Book Information

Hardcover: 42 pages

Publisher: Henry Holt and Co. (BYR); First Edition edition (May 12, 2009)

Language: English

ISBN-10: 0805087591

ISBN-13: 978-0805087598

Product Dimensions: 8.3 x 0.4 x 10.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #696,777 in Books (See Top 100 in Books) #151 inÂ Books > Children's Books > Science, Nature & How It Works > Heavy Machinery #333 inÂ Books > Engineering & Transportation > Engineering > Mechanical > Machinery #686 inÂ Books > Children's Books > Cars, Trains & Things That Go > Cars & Trucks

Age Range: 2 - 6 years

Grade Level: Preschool - 1

Customer Reviews

In his 1975 Introduction to his book *Dandelion Wine* Ray Bradbury has this to say about children and the ugliness of the mechanical world. "Trains and boxcars and the smell of coal and fire are not ugly to children. Ugliness is a concept that we happen on later and become self-conscious about." It's true that many of us adults forget how fascinating and beautiful large machines are to small humans. Of course there are a few grownups capable of remembering, and if they are authors they might write books about trucks and trains and cars and planes. Yet these books tend to be written for small tykes and too often they are simplistic and sufficient. In my own experience as a children's

librarian I have noticed that what kids really love in such books are details and realism. They like to be told the difference between a stabilizer and a backhoe bucket or a tow cable and a smoke stack. William Low taps into that need, bringing us a book that combines story, technical details, and sheer beauty all in one neat little package. At last children and adults finally can find a middle ground in what they consider "beautiful". You want a lift the flap book? Brother, you got it. In *Machines Go To Work* a riverside town plays host to a wide variety of different mechanical beasts. In the first scene we see a backhoe suspiciously close to some tulips. The text asks, "Is the backhoe digging up the flowers?" Lift the flap and the answer is revealed. "No, it's digging a hole for new crab-apple trees. The flowers are safe." The book continues in this manner.

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